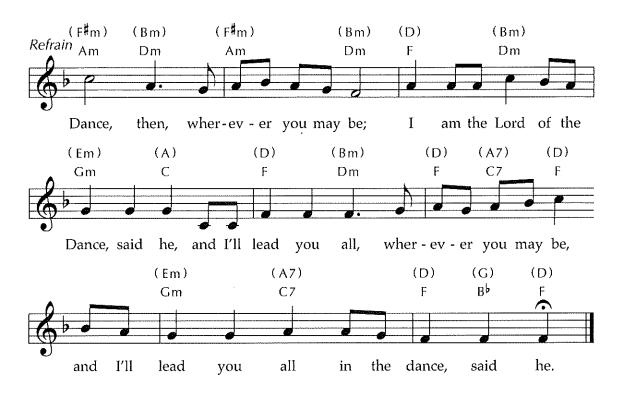


Based on an 18th-century German metrical version of a celebrated 5th-century Latin hymn, *Te Deum laudamus*, this abbreviated 19th-century English paraphrase is sung by both Protestants and Roman Catholics. It is set here to the tune composed and named for the German version.

157 I Danced in the Morning



This 20th-century ballad-like retelling of the life of Christ, though written for this Shaker tune, has many similarities with the pre-Reformation carol "Tomorrow shall be my dancing day." Such narrative carols were common both at Christmas and as part of medieval mystery plays.



Born in the Night, Mary's Child 158



- 1 Born in the night, Mar-y's Child, a long way from your home;
- 2 Clear shin-ing light, Mar-y's Child, your face lights up our way;
- 3 Truth of our life, Mar-y's Child, you tell us God is good;
- 4 Hope of the world, Mar-y's Child, you're com-ing soon to reign;



com - ing in need, Mar-y's Child, born in a bor-rowed room. Light of the world, Mar-y's Child, dawn on our dark-ened day. yes, it is true, Mar-y's Child, shown on your cross of wood. King of the earth, Mar-y's Child, walk in our streets a - gain.

Guitar chords do not correspond with keyboard harmony.

Carried by a blues-like tune, this text of clustered phrases centers on the core words "Mary's Child," initially linking images that suggest a Nativity hymn, but by the third stanza widening to the full arc of the Incarnation: birth, life, death, resurrection, ascension, return.