

# 267 Come, Christians, Join to Sing

1 Come, Chris - tians, join to sing: Al - le - lu - ia! A - men!  
 2 Come, lift your hearts on high: Al - le - lu - ia! A - men!  
 3 Praise yet our Christ a - gain: Al - le - lu - ia! A - men!

Loud praise to Christ our King: Al - le - lu - ia! A - men!  
 Let prais - es fill the sky: Al - le - lu - ia! A - men!  
 Life shall not end the strain: Al - le - lu - ia! A - men!

Let all, with heart and voice, be - fore his throne re - joice;  
 He is our guide and friend; to us he'll con - de - scend;  
 On heav - en's bliss - ful shore his good - ness we'll a - dore,

praise is his gra - cious choice: Al - le - lu - ia! A - men!  
 his love shall nev - er end: Al - le - lu - ia! A - men!  
 sing - ing for - ev - er - more: Al - le - lu - ia! A - men!

Like many other hymns of praise, this text was originally addressed to children but has been embraced by adults as well. Although the tune's repetitive elements suggest folk origins (possibly with alternating groups of singers), no specific source has been identified.

## 8 Eternal Father, Strong to Save

1 E - ter - nal Fa - ther, strong to save, whose arm has bound the  
 2 O Sav - ior, whose al - might - y word the winds and waves sub -  
 3 O Ho - ly Spir - it, who did brood up - on the cha - os  
 4 O Trin - i - ty of love and power, all trav - elers guard in

rest - less wave, who bade the might - y o - cean deep its  
 mis - sive heard, who walked up - on the foam - ing deep, and  
 wild and rude, and bade its an - gry tu - mult cease, and  
 dan - ger's hour; from rock and tem - pest, fire and foe, pro -

own ap - point - ed lim - its keep: O hear us when we  
 calm a - mid its rage did sleep: O hear us when we  
 gave, for fierce con - fu - sion, peace: O hear us when we  
 tect them where - so - e'er they go; thus ev - er - more shall

cry to thee for those in per - il on the sea.  
 cry to thee for those in per - il on the sea.  
 cry to thee for those in per - il on the sea.  
 rise to thee glad praise from air and land and sea.

The year after this text was written for a student sailing to America, it was included in the most influential British hymnal of the 19th century. The tune especially composed for it preserves the ancient Roman name of the island where Paul was shipwrecked, now called Malta.